



PITLOCHRY Festival Theatre

This pack is for children, young people and adults visiting the Pitlochry Festival Theatre for our relaxed performance of **The Crucible**.

The pack aims to prepare you for your visit. It will help you to become familiar with the venue and the show.

Arriving at Pitlochry Festival Theatre:

Welcome to Pitlochry Festival Theatre. We are located across the River from Pitlochry. This is what our building looks like from the outside.



There are accessible parking spaces located directly outside the doors to Pitlochry Festival Theatre.



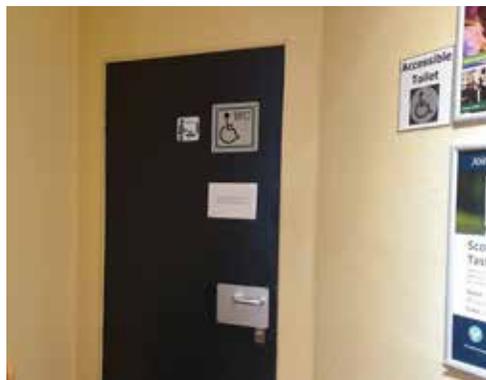
Our main entrance has glass doors – one of which is automatic.



When you enter the building, you will come through two sets of glass doors. The first thing you'll see is our shop which is just in front of our Box Office, to the right of the entrance doors, where you collect tickets. There may be other adults and children in the shop area and waiting to buy or collect tickets when you arrive.



We have two accessible toilets in the entrance area, one either side of the entrance doors: one next to Box Office on the right, and the other near the auditorium entrance on the left.



Beyond Box Office and shop you'll see a large space with chairs and tables – this is the café.



You will be met by one of our ushers who will be wearing a name badge and a green t-shirt. If you have any questions please ask any of our ushers and they will help you.



The building will be busy and there will be other people waiting for The Crucible to start. Some of these people will be sitting in the café. Others will be queuing to go into the theatre.



This is a good time to buy a snack or go to the toilet. As well as the accessible toilets there are more toilets located down the stairs to the lower floor opposite the Box Office.



There is also table in the downstairs ladies toilet useful as a changing station.



Going into the auditorium:

An audio announcement will tell you when the show is about to start. The ushers will help you to find your seat in the auditorium. The auditorium is a large room which may be quite dark with lots of people chatting whilst they wait for the show to start.



Once you and everyone else has found their seat, the lights will dim and the show will start.



What to expect from The Crucible:

The Crucible is a story about a place like Pitlochry called Salem, a tight-knit village where everyone knows everyone else. There are people who make a living from working on the land, and land is very important to them.

One night the young girls of the village, led by one girl called Abigail, are caught singing and dancing in the woods. The village doesn't allow this, as it is believed to be against God, and shows friendship with the Devil. In order to avoid getting into trouble, the girls lie about what they were doing and why they were there. The lies get out-of-hand and, to protect themselves, they accuse more and more people of being friends with the Devil; of witchcraft. Eventually a judge is brought to the village to work out what is really happening and who is telling the truth. But it's hard to unravel the lies and some very good people are sentenced to death by the girls' evidence.

Because people in the village are frightened, and sometimes get angry, there are times in the play where people shout, fight and there is screaming. Here are some pictures of times when this happens.



The girls dancing in the woods at the start of the play.



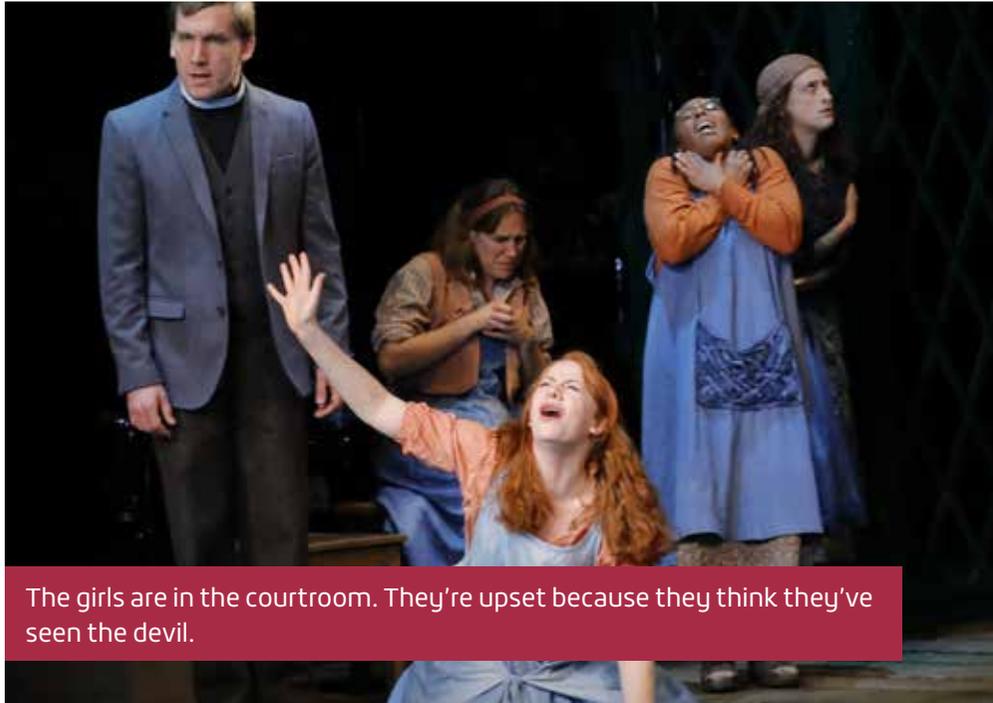
John Proctor grabs Mary Warren and tries to whip her



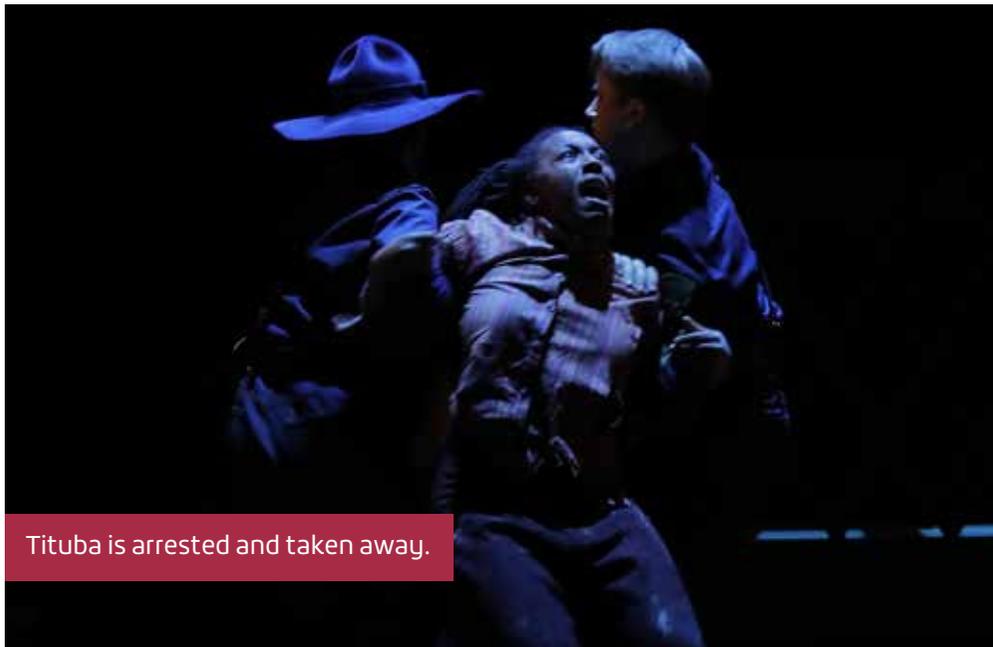
Giles Corey tries to restrain John Proctor. John Proctor is distressed because his wife has been arrested and taken away.



John Proctor wants Mary Warren to tell the truth. Mary Warren is upset and confused. She's frightened to tell the truth.



The girls are in the courtroom. They're upset because they think they've seen the devil.



Tituba is arrested and taken away.



There are flames and water onstage at the end of play.

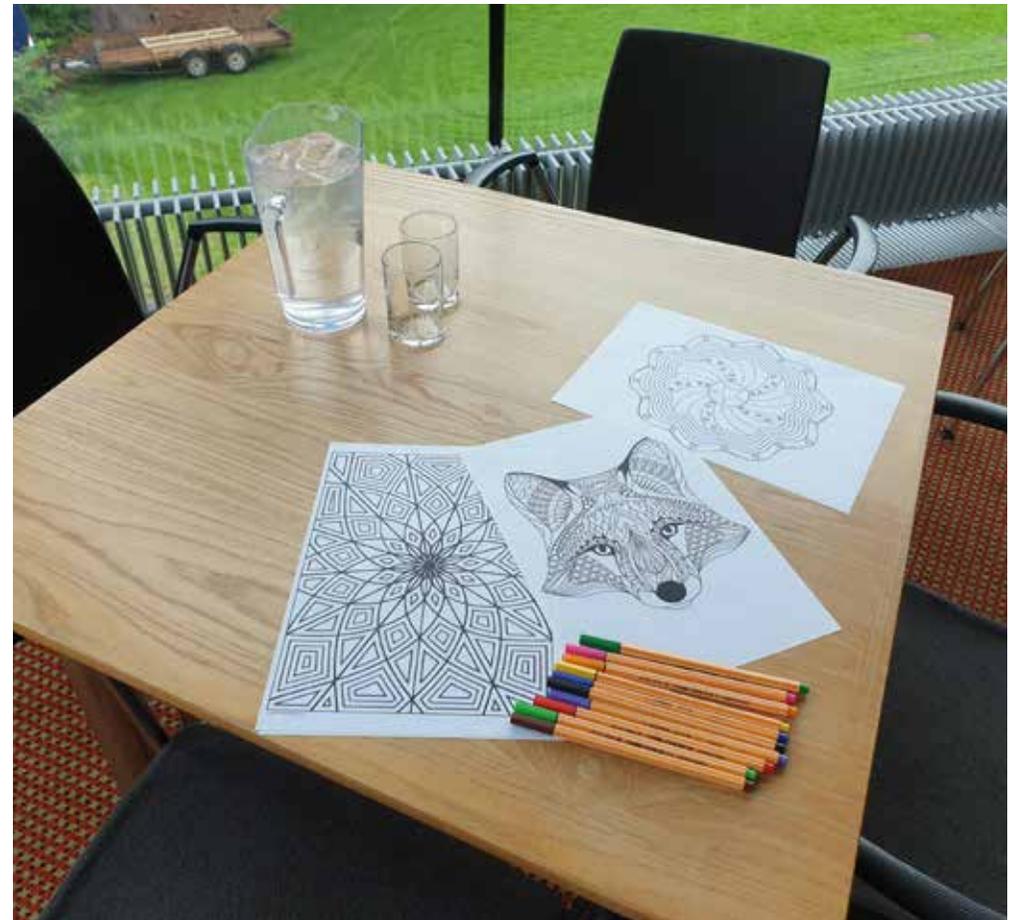
During the show you may find something funny. You can laugh if you like.



During the show you might see or hear something that makes you feel sad. You can feel sad if you like, that's okay.



The set and costumes are very bright and lots of sound effects and music are used.



If you feel that you need to take some time out of the show, please do. There is a relaxed space available. You can return to the show when you feel ready.

The characters:



Ali Watt
plays Reverend Parris



Wendy Paver
plays Betty Parris



Marc Small
plays Reverend Hale



Fiona Wood
plays Abigail Williams

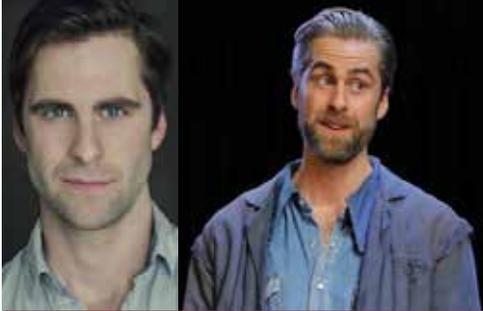
Reverend Parris is a minister in Salem. He believes people in the village are trying to force him to leave. He is played by actor Ali Watt. Here is a picture of Ali as himself and in costume.

You'll also meet Reverend Parris' daughter, Betty Parris who is discovered dancing in the woods by her father. Betty is played by Wendy Paver. Here is a picture of Wendy as herself and in costume.

Reverend Hale is a Minister from another town called Beverley. He is called to look into Betty's illness when she won't wake after dancing in the woods. Reverend Hale is played by Marc Small. Here is a picture of Marc as himself and in costume.

Abigail Williams is Reverend Parris' niece. She is the ringleader of the girls and starts the lies, threatening the other girls to do the same. She is in love with John Proctor and jealous of his wife, Elizabeth. Abigail is played by Fiona Wood. Here is a picture of Fiona as herself and in costume.

The characters:



Harry Long
plays John Proctor

John Proctor is a farmer in the village and has been a lover of Abigail Williams but has stopped the affair. He openly shows he does not like Reverend Parris and no longer goes to church. John is played by Harry Long. Here is a picture of Harry as himself and in costume.



Claire Dargo
plays Elizabeth Proctor

Elizabeth Proctor is John's wife and a decent, honest woman. She has dismissed Abigail from being a servant in their home, because of her affair with John. Elizabeth is played by Claire Dargo. Here is a picture of Claire as herself and in costume.



Alicia McKenzie
plays Tituba and Mercy Lewis

Tituba is Reverend Parris' slave girl, discovered casting spells and making potions with the girls in the woods. Tituba is played by Alicia McKenzie. Alicia also plays Mercy Lewis, a servant to another family, the Putnams. Here is a picture of Alicia as herself and in costume as Tituba and Mercy Lewis.



Barbara Hockaday
plays Rebecca Nurse
and Mary Warren

Mary Warren is a servant to the Proctors. At first, she goes along with Abigail falsely accusing others of witchcraft. But later she admits she was lying. Mary is played by Barbara Hockaday. Barbara also plays Rebecca Nurse, one of the most respected people in the village because she is very kind. Here is a picture of Barbara as herself and in costume as Mary Warren and Rebecca Nurse.

The characters:



Matthew Tomlinson
plays Francis Nurse

Francis Nurse is Rebecca Nurse's husband. He is a farmer and also a respected person in the village, often called to settle disagreements. Francis is played by Matthew Tomlinson. Here is a picture of Matthew as himself and in costume.



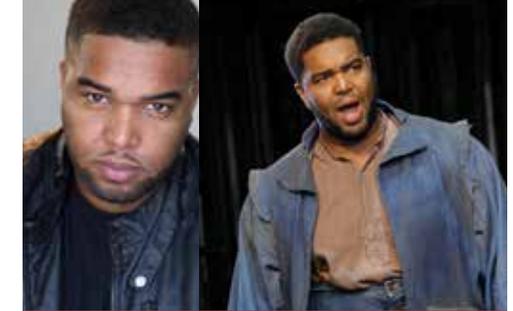
Emilie Patry
plays Ann Putnam

Ann Putnam is a woman from the village, played by Emilie Patry. Emilie also plays another woman, Martha Corey. The Coreys are another family in the village. Here is a picture of Emilie as herself and in costume.



Richard Colvin
plays Thomas Putnam

Thomas Putnam is Ann's husband and played by Richard Colvin. Thomas is a greedy landowner accusing his neighbours of witchcraft so that he can get their land. Here is a picture of Richard as himself and in costume.



Alexander Bean
plays Giles Corey

Martha Corey's husband is called Giles Corey. He challenges the court in an attempt to defend his wife when she is accused of witchcraft. Giles is played by Alexander Bean. Here is a picture of Alexander as himself and in costume.

The characters:



Lynwen Haf Roberts
plays Susanna

Susanna Walcott is another friend of Abigail's. She also dances in the woods and lies, accusing others of witchcraft. Susanna is played by Lynwen Haf Roberts. Here is a picture of Lynwen as herself and in costume.



David Rankine
plays Hathorne

Hathorne is a judge in the Salem court. Hathorne is played by David Rankine. Here is a picture of David as himself and in costume.



Deirdre Davis
plays Danforth

Deputy Governor Danforth is a special judge in charge of the Salem court. She sentences those who won't admit to witchcraft, to death. She refuses to delay in case she looks weak and indecisive. Danforth is played by Deirdre Davis. Here is a picture of Deirdre as herself and in costume.



Tilly-Mae Millbrook
plays Herrick

There are also two people dressed like Police Officers. They are called Herrick and Cheever told by the court to arrest everyone accused of witchcraft. Herrick is played by Tilly-Mae Millbrook and Cheever by Luke Thornton. Here is a picture of Tilly-Mae and Luke as themselves and in costume.



Luke Thornton
plays Cheever

The first half of the play:

We are in a place like Pitlochry, called Salem, a tight-knit village where everyone knows everyone else. The people make a living from working on the land. The land is very important to them.

We see the young girls of the village dancing and singing wildly in the woods. Betty comes forward and collapses into bed. Her father, Reverend Parris has caught them dancing in the woods. The village thinks this isn't right: that it is against God and shows friendship with the devil.

Betty won't wake up. Reverend Parris explains a crowd has gathered at his house. They have heard rumours of witchcraft and are scared. Reverend Hale is called to look at Betty. He is experienced in helping people believed to be involved with the devil.

Another couple, the Putnams, come in. Their daughter is also poorly and they can't wake her up. They are afraid it is because she has the devil in her.

Reverend Parris asks Abigail, his niece, what they were doing in the woods. Abigail says they weren't doing anything wrong, just dancing. Parris goes to calm the crowd. Abigail tells the other girls not to admit to anything but dancing. She is very firm with them.

Abigail and John Proctor talk alone. They had an affair when Abigail was working at the Proctors' house. Because of this, John's wife, Elizabeth, sent her away from the house and her job. John

ended the affair but Abigail still wants John and refuses to believe he doesn't want her too.

Betty wakes. Reverend Hale arrives and examines her. Abigail blames Tituba, Reverend Parris' Barbadian slave girl, for the dancing in the woods and says she made them drink blood. Reverend Hale calls Tituba and asks her questions. She gets very upset. Tituba admits to calling up the devil but says other village people have done same and are involved in witchcraft. Abigail joins in accusing other people and then Betty joins in too. Everyone is shocked.

Later John and Elizabeth are talking about the trials that are taking place because of Tituba, Abigail and Betty's accusations. Elizabeth asks John to tell the court that Abigail is lying. Mary Warren, their servant, comes to tell them Elizabeth has now been accused of witchcraft too. John is very angry with Mary. He had told her not to go to the village and he is frightened for his wife. Reverend Hale and other villagers come to the Proctors' house to tell them of other good people who have been arrested. Officers of the court arrive to arrest Elizabeth. They take her away. John tells Mary she has to tell the truth about what happened in the woods, and that it has nothing to do with witchcraft.

The Interval:

At this point there is an interval. This is a time when you can leave the auditorium if you want. It is also okay to stay in your seat.

When the second half of the show is about to start ushers will ensure that everyone is back in their seats.



The second half of the show:

John and Mary go to court so she can tell Judge Danforth that the other girls are lying. The judge tells John that Elizabeth is pregnant. The rest of the girls are brought in and, to stop Mary telling the truth about them, they accuse her of bewitching them. John is very angry and tells everybody about his affair with Abigail. He says that Abigail is jealous he has stayed with his wife and that's why she is telling these lies, to hurt Elizabeth.

Judge Danforth tries to find out the truth. Danforth brings Elizabeth into the court and asks if her husband was unfaithful with Abigail. To protect John's reputation, Elizabeth lies and says there was no affair. Judge Danforth believes John to be the liar. Mary is frightened of being arrested and condemned to death if the girls carry on lying about her. So, she accuses John of being involved in witchcraft. John is arrested.

Time has passed. The witch trials are scaring people and causing trouble in other towns. Lots of people have been accused and hanged for being accused of witchcraft and dealing with the devil. Everyone is frightened and sad. Abigail has stolen Reverend Parris' money and run away. The people who have been accused have been told, if they confess, they won't be put to death. Reverend Hale no longer believes all the people accused are witches, but is begging people to confess to save their lives. They are refusing to admit to something they haven't done.

Danforth wants to uphold the law to keep order, and not to look weak. As John Proctor is well-known and respected, Danforth



John Proctor doesn't want to confess to something he hasn't done.

believes if he will confess, it will encourage others to do the same and hope fully draw the scandal to a close. He asks Elizabeth to talk John into confessing. John doesn't want to confess to something he hasn't done, but wants to live, especially to see their child Elizabeth is carrying. He says he will confess, but will not accuse anyone else. When the court insists that he confesses in public, Proctor grows angry, and changes his mind. He will not damage his name, and his reputation. Proctor is hanged along with Rebecca Nurse.

The end of the show:

At the end of the show the actors will bow and wave at the audience. The audience will clap loudly. When the show is finished

the lights will come back on and ushers will help everyone leave the theatre. The foyer will be busy.

